CLAIMS:

- 1. A device attachable to an article, comprising means for providing a sound producing grip on an article without causing discomfort to the hand or fingers of a user, said means including laterally oriented hollow chambers running the length of the device, said chambers collapsing in a controlled fashion in direct response to the user's grasp of the device producing the sound.
- 2. The device of claim 1 being a rubberized, thermoplastic rubber or other soft, flexible means.
- 3. The device of claim 1, wherein said means is detachable and transferable among articles.
- 4. The device of claim 1, wherein said means conforms to the touch of a user by the controlled collapse of the hollow chamber in the area grasped by the user.
- The device of claim 4, wherein said chambers are of a hollowed nature, running laterally along the length of the invention and being open at the ends.
- 6. The device of claim 5, wherein said chambers are formed in cylindrical or geometric shape.
- 7. The device of claim 1, wherein said grip comprises a pliable or collapsible body.
- 8. The device of claim 7, where the body of the device is colorful or glittering.
- 9. The device of claim 8 being a hollow chambered grip attachable to a writing instrument, a hand tool, or an art instrument.
- 10. A device attachable to a writing instrument with hollow chambers running laterally along the length of the device, which upon applying pressure sufficient to cause collapse of the chambers and release of such pressure, causes the device to make a sound.

- 11. The device of claim 10 wherein the hollow chambers collapse when pressure is applied to the grip causing the upper and lower portions of the chamber to connect, the release of which generates a distinct sound.
- 12. The device of claim 10 wherein the hollow nature of the chambers creates a resonance through the chamber thus providing a sound.
- 13. A method of making a device attachable to an article, comprising the steps of:
 - a. creating an injection mold with hollowed chambers;
 - b. mixing of color and material to form the desired article;
 - c. introducing molten material into the mold;
 - d. cooling and removing the article from the mold; and
 - e. verifying quality of the article upon extraction from the mold.